



# IRIS

1955

Lincoln's

Iris Garden

1200 LAKE AVE.  
PUEBLO, COLORADO

Every Iris Guaranteed to be  
True to Name



**Castle Rock** ..... **7.50**



**Truly Yours** ..... **8.50**

# TALL BEARDED IRIS

## THE IDEAL PERENNIAL

The IRIS is easy to plant - easy to grow - hardy - dependable - disease resistant - almost pest free - excellent for cutting - unmatchable for bouquets and artistic color arrangements - blooms faithfully - thrives and lives a life time with a minimum of care - will do well in most any sunny, well drained spot - withstand drought and neglect - respond bountifully to proper care and culture - provide amazing colors in beautiful tints, tones, shades and combinations at prices to fit any budget.

## DESCRIPTIVE TERMS

BEARD - The caterpillar, or hair like growth at the top of each fall.

CENTER - The middle portion of the flower, including and extending beyond the haft area into the petals, especially into the standards.

F - FALLS. The three lower petals.

HAFT - (As used herein) The upper part or shoulder, of the falls.

S - STANDARDS. The three upright petals

SUSTANCE - The time and weather resisting qualities of the flowers. A flower of good substance should last for, at least, two or more days.

TEXTURE - The surface finish of the petals, as silky, metallic, etc.

BICOLOR - Literally, two colors. The standards one color, the falls another color.

BITONE - The S one shade, the falls another shade of the same color.

BLEND - Yellow and one or more other colors mixed together appearing to be one color (a self) when viewed from a distance.

PLICATA - (Ply-KATE-ah) A white or yellow base or ground color, dotted, mottled or stitched etc. with a contrasting darker color.

SELF - Standards and falls the same color. (Beards may be different).

# LINCOLN'S

## BETTER

prices  
rhizomes  
varieties

### GENERAL LIST

The name of the variety is given first as, "ARGUS PHEASANT".

Next, in parenthesis, is the name of the iris breeder who originated that variety as, "DeForest" (Mr. Fred DeForest, Canby, Oregon).

The date as, "1948" denotes the year the variety was introduced, i.e., the year it was first offered for sale.

#### ALBA SUPEREA (J. Sass 1943)

Alba Superba - "White Superb" and it is in reality a superb, satiny textured, pure white with closed S and flaring F. Lovely large flowers, fine substance and a husky, free blooming plant. 36-38 in. stalks. .65

#### AMANDINE (Douglas 1946)

Self. Large, broad petaled flowers of bright cream brushed with a touch of lemon-yellow. Exquisite in its delicacy of coloring and the charm of its blocky, beautifully fluted form. An easy growing free bloomer that can not only put on a show all by itself, but, its color (cream) is the color that brightens and intensifies all the other colors in the garden. Fine bloomer, 36-38 in. stalks. 1.00

#### ARAB CHIEF (Whiting 1944)

A brilliant, intensely colored flower in reddish-brown, burnt-orange tones with a metallic overlay at the haft. A late bloomer that gives us a vivid splash of new color at the end of the season. 36-38 in. stalks. .65

#### ARGUS PHEASANT (DeForest 1948)

Self. Winner of the DYKES MEDAL for 1952. Huge, broad petaled flowers of golden, argus-brown with a coppery sheen. A beautiful, slightly ruffled flower with semi-flaring falls - outstanding in size, form and color. Excellent all-round, easy-to-grow plant with 36-38 in. stalks. 1.75

**BALLERINA** (Hall 1951)

A lovely, nicely ruffled, very broad petaled seashell-pink with a deep orange beard. Perhaps a bit lighter but much smoother in color and larger than the 1951 Dykes Medal winner "Cherie". Excellent all-round plant nicely branched stalks. 35 in. 3.50

**BALLET DANCER** (Klein. 1949)

Here, with its smooth, vivid coloring and its broad, wavy almost horizontal falls we have the flowing grace and flashing brilliance of the swirling dancer costumed in billowing golden-apricot. An outstanding iris and a fine all-round plant. 36-38 in. 1.50

**BLACK AND GOLD** (Klein. 1943)

S bright, deep yellow, falls a solid blackish-maroon. An extreme contrast in splashing color hardly possible except in an iris flower. No other iris quite like it. 36 in. .75

**BLACK FOREST** (Schreiner 1945)

Not tall nor large but it's like a rare jewel in its perfection of form and coloring. The entire flower, beard and all, is a solid, lustrous blue-black with no haft markings to mar its gem like beauty. A treasure for foreground planting. 24-28 in. .75

**BLACK HILLS** (Fay 1951)

A blue-black seedling of "Black Forest" with beard to match and shading to a still deeper black at the haft. Much taller and larger than its parent. 36 in. stalks. 7.00

**BLUE BLAZES** (Welch 1950)

Those who can afford it buy it on sight - those who can't quickly jot it down on their "going to have" list. Huge, blocky, broad petaled, beautifully ruffled flowers of light to medium blue contrasting with its rich, orange-yellow beards. An all-round outstanding iris. 36-40 in. 2.75

**BLUE ELEGANCE** (Jory 1948)

Onco hybrid. (Gatesii derivative) This all-round excellent new "Mohr" comes in lovely medium blue tones. S chicory-blue, F slightly darker with still darker Onco veinings over all. Big, blocky flowers with broad rounded petals and flaring form that have that "Mohr look". An easy grower, tall 36-40 in. stalks. 1.50

**BLUE PARAKEET** (Waters 1950)

A most unusual iris. Lovely large flowers of clear, bright Chicory-blue with an oddly contrasting olive coloring at the haft which extends nearly an inch down the falls. Tall, 38-40 in. stalks. Fragrant. 3.50

**BLUE RHYTHM** (Whiting 1945)

The DYKES MEDAL winner for 1950. A self of lovely corn-flower blue with silvery overtones. Big, smoothly tailored flowers, excellent substance and a vigorous, prolific bloomer with tall, straight, beautifully branched, 38-40 in. stalks. .75

**BLUE SHIMMER** (J. Sass 1942)

Plicata. Pure white heavily stitched and dotted with a shade of soft, light blue that gives us a beautifully fresh, clean color combination. Large, long petaled flowers, husky, heavy blooming plant. 36 in. .60

**BLUE VALLEY** (Smith 1947)

A blue self with a sparkling sheen that's almost as blue and bright as the blue sky itself. A remarkably fine all-round iris. Big, beautifully ruffled, broad petaled flowers with widely flaring falls, and, it's a husky growing, free blooming plant with stout 36-38 in. stalks. .75

**BLUMOHR** (Marx 1949)

MOHR. (One-fourth Gatesii). Huge, "Mohr formed" smoothly colored flowers in a delightfully clear, clean shade of lavender-blue. One of the top-notch "MOHRS" to date and one that seems to "do well" for most everyone. 34-36 in. stalks. 3.50

**BRIGHT SONG** (Schroeder 1949)

Big, blocky, broad petaled, nicely ruffled flowers in a striking rosy-pink color tone with bright tangerine beards that give it an added flush of vivid color at the haft. A lovely and unusual flower that's different. Fine plant, tall 36-38 in. stalks. 1.75

**BRYCE CANYON** (Kleinsorge 1944)

Here we have henna and copper blended into a warm, bright, medium brown self with reddish undertones. A very popular iris that adds another amazing color tone to our gardens. Big, nicely formed flowers and an excellent all-round plant. 36 in. .65

**CAHOKIA (Faught 1948)**

Here's an iris that always attracts attention. It's a blue - a beautiful soft, sky-blue that's clean and bright and lovely. Its smooth, intense color combined with the charming airy poise of its big, wavy, widely flaring flowers give it a personality all its own. Tall, 36-40 in. stalks. 2.00

**CAMPFIRE GLOW (Whiting 1947)**

Self. Here we have ruby-red overlaid with copper which gives the flowers a metallic, coppery sheen. There are no haft markings and even the beard is a deep copper-red. Nicely formed, full petaled, medium sized flowers, long blooming season. 30-34 in. 2.00

**CAROL HARKER (Naylor 1951)**

This is that "blue" iris with the golden center. A flaring, jauntily poised and uniquely colored flower that will add a new and intriguing note to any garden. Excellent all-round plant, 36 in. stalks. 2.50

**CASA MORENA (DeForest 1943)**

A self in very deep, rich, chestnut-brown that shines in the sun with dark reddish tones. Large, long petaled flowers. An easy, thrifty growing, free bloomer. 36 in. stalks. .75

**CASCADE SPLENDOR (Klein. 1945)**

Tans, yellows and pinks all blended into a luscious apricot-pink that shades into pinker tones at the tops of the S and the edges of the F. Big, wide petaled, beautifully ruffled flowers, and, a robust, free bloomer that produces as many as ten of its lovely flowers on each of its tall, nicely branched stalks. 36-40 in. 1.00

**CASTLE ROCK (Loomis 1952)**

A blue and white plicata. Flowers beautifully waved and ruffled - outstanding in size and symmetry. The white of the ground color is clean and bright, the markings a violet-blue. Standards are heavily, almost solidly colored. Falls heavily bordered with a distinguishing line extending upwards from the tips. It's lovely in color and classic in its perfection of form. Excellent substance, husky, easy-to-grow plant and a fine bloomer. A centerpiece for any garden. 36 in. stalks. 7.50

CHAMOIS	(Kleinsorge 1944)	
	Its name is the color of this lovely iris. A pure chamois-skin colored self with lustrous, satiny finish. It's another of those amazing color shades that one must see to believe. Big flowers, wide petals and slightly ruffled - excellent all-round, free blooming plant. 36-38 in. stalks.	1.00
CHANTILLY	(Hall 1945)	
	This is the famous, brightly colored orchid-pink with the crinkled edges. Our visitors call it "The lacy edged one", and admit they couldn't do better with needle and thread. Easy grower, fine bloomer. 36 in.	.90
CHERIE	(Hall 1947)	
	The most famous of all the "Hall Flamingo-pinks". Winner of the DYKES MEDAL for 1951. A lovely, soft flamingo or seashell-pink self with deep tangerine beards. Large, full bodied slightly ruffled, nicely formed flowers and a thrifty, easy to grow, free blooming plant. 32-34 in.	2.50
CHIVALRY	(Wills 1944)	
	The beautiful medium blue self that won the DYKES MEDAL for 1947. This big, nicely ruffled flower with its domed S and widely flaring falls, its husky growing, free blooming, dependable plant habits is certainly an iris that's "hard to beat". 36 in.	.75
CLOTH OF GOLD	(Whiting 1945)	
	Self. Deep, golden-yellow of flashing brilliance. Big, broad petaled, richly colored flowers and a fine, free blooming plant that always "puts on a show". 36 in. stalks.	.65
CLOUD CAP	(DeForest 1950)	
	A giant among the Flamingo or Seashell-pinks. The color is "Blossom-pink" (about the same as Cherie) with heavy, bright tangerine beards. Huge, broad petaled, seven inch flowers and a big, husky plant with tall, 36-42 in. stalks.	4.00
COPPER MEDALLION	(Schr. 1951)	
	For shining metallic brilliance, new penny glitter etc. this amazingly bright, coppery colored blend beats anything we have seen to date. Big, full petaled flowers, rich, lustrous coloring and an excellent all-round plant with 36-40 in. stalks.	2.50

- DANCING WATERS (Sass 1950)  
A lovely new plicata with flaring form done in snow white and brilliant blue. 36 in. stock limited. 3.50
- DARK MELODY (Sass 1951)  
Classed as a plicata but we call it a dark melody of deep lovely purples blended and splattered almost solidly over its whitish ground color in a symphony of color. 36 in. stalks. 3.50
- DESERT SONG (Fay 1946)  
Self. A clean, bright, smoothly colored cream deepened with just a touch of primrose. Very large, beautifully formed, ruffled flowers. A centerpiece for any garden, and, here again as with Amandine, we have the color that brightens and intensifies all the other garden colors. 36-38". .75
- DISTANCE (Cook 1946)  
Silvery blue with wonderfully smooth finish and even coloring. No veining and almost no haft markings. Domed S, flaring, slightly ruffled falls. A beautiful flower that's very near to true blue. 34-36 in. .90
- DOLLY VARDEN (Hall 1950)  
Yes, the shell-pinks are growing up. This is one of the largest to date. It's a light to medium tone of sea-shell pink with a slight overlay of salmon. Large, nicely formed, smoothly colored flowers and an excellent, free blooming plant. 36-38 in. 6.00
- DREAM CASTLE (Cook 1943)  
A deep, solidly colored orchid-rose-pink with near white beards that contrast oddly with its vivid coloring. Huge, broad petaled flowers, fine form, robust grower. 36-38 in. 1.00
- EASTER BONNET (Maxwell 1944)  
A tall, vigorous, blush-pink blend shading to yellower tones at the center. Bright yellow beards and a narrow edge of gold around the petals add to the charm of this most intriguing flower. 36-40 in. .65
- EBONY ISLE (DeForest 1949)  
Rich, solidly colored, nicely formed medium sized flowers of deepest red-purple (a black-red in some lights) with heavy, dark beards tipped with burnt-orange, and, no haft markings to mar its loveliness. 34-36 in. 2.00

**ELMOHR (Loomis 1942)**

Onco hybrid. (Wm. Mohr seedling). DYKES MEDAL 1945. Here we have the style and charm of the "Mohrs" at its best. The color is a red-violet or, reddish-mulberry. Huge, blocky, ruffled flowers with the arched S and rounded falls that characterize the Gatesii breed. 34-38 in. stalks. .75

**EXTRAVAGANZA (Douglas 1944)**

A striking and unusual bicolor in a near white and red combination. The S creamy white, the velvety, widely flaring F a red blend of red, copper and violet. Trim, heavy substanced flowers, and a husky plant that blooms from midseason to very late. Nicely branched 36-38 in. stalks. .75

**FALL DAYS (Smith 1948)**

Here we have an iris done in the beautiful, flaming colors of autumn. S a blend of rose and gold darkened with a flush of bronze, the velvet falls a rose-brown shading into chestnut at the haft, the whole flower blended into the rich, colorful reds of fall. Big, five by five in. flowers, tall 36-40" stalks. 1.25

**FANTASY (Hall 1947)**

A rose and orchid toned "pink" with the tangerine beards of the Flamingo-pinks. In Fantasy this combination has produced a most charming and unusual color tone. Broad petaled, slightly ruffled flowers, sturdy, nicely branched stalks, ideal for foreground planting. 30 inches. 2.25

**FIRECRACKER (Hall 1943)**

A very aptly named plicata. Here we have a clear yellow ground color very heavily marked all over with a bright burgundy-red which gives us an outstanding, splashy, much redder color among the red-yellow plicatas. A goodly sized and most colorful flower, easy grower, 30-34 in. .75

**FIRE DANCE (Fay 1947)**

Fire Dance has about the same bright, splashy coloring as Firecracker but is larger and taller. Ground color yellow, S heavily marked all over, F heavily bordered with a bright wine-red in a brilliant, eye-catching combination. 36-40 in. stalks. 1.50

**FLARE** (Schreiner 1951)

Here's a brilliant splash of color, S bright orange-yellow, F a rich red-brown with a shiny, lustrous finish. For a vivid, "flare" of color in the foreground this thrifty, free bloomer was made-to-order. 30-34 in. 1.00

**FORT TICONDEROGA** (Smith 1948)

A striking, vividly colored flower. S between orange and burnt-sienna. F very velvety, bright garnet-red with brilliant deep orange beards. An excellent, late bloomer. 36 in. 2.50

**FROST GLINT** (Whiting 1951)

A beautifully formed, icy-cold, blue-white of remarkably heavy substance. Big, blocky, broad petaled flowers delightfully ruffled with widely flaring falls. 34 in. 1.25

**GARDEN GLORY** (Whiting 1943)

A "red" that's in a class all by itself. A deep, solid wine-red with dark bronze beards. Not tall but the flowers are big, broad petaled and flaring in form. There is absolutely no haft markings, just rich, solid red coloring. Another gem for the foreground. Sturdy 30 in. stalks. .75

**GARNET GLOW** (Sass 1951)

Here, indeed, is something new and different in iris coloring. It's a dark, vinaceous-purple, or, Fuschia colored self with tangerine-red beards. 36 in. Stock limited. 5.00

**GAY BORDER** (DeForest 1949)

A very nice all-round iris in the red-white plicata class. Clear white ground color marked with a bright wine-red - the S heavily marked all over, the F with a half inch border and a light flush of gold at the haft. Fine bloomer, 36" stalks. 1.25

**GOLD BEATER** (Klein. 1944)

A solid, pure chrome-yellow self with no haft markings, no hint of any other color. This big flowered, intensely colored yellow is hard to beat at any price. Husky plant, 38 in. .65

**GOLD DUST** (Salbach 1952)

A really outstanding plicata in the yellow-brown class. Both S and F are a golden yellow flushed and dotted deep brown. Lovely, big flowers on nicely branched 36 in. stalks. 4.00

**GOLDEN RUSSET** (Klein. 1946)

Our visitors "Oh and Ah" at the size of the flowers on this one. It's not surprising as they may measure up to seven by nine inches when well grown. The color is lovely - a clear, light golden-russet, and the substance is excellent, the flower holding itself remarkably well in spite of its huge size. 36-40 in. stalks. 1.50

**GOLD SOVEREIGN** (Whiting 1949)

If you want intensity of color this one has it in a brilliant sparkling golden-orangy yellow. Medium in size and height but one of the most vivid things in the garden. 34" stalks. 2.00

**GOOD NEWS** (Kleinsorge 1946)

Distinctly different. Some call it a tannish, deep gold, others, a deep, golden-tan. Anyway, it's a beautiful, brilliantly colored flower made even more striking by a narrow band of copper shading around the falls. Very nicely ruffled, blocky, full bodied flowers. 30-34" stalks. .90

**GREEN PASTURES** (Heller 1947)

Green is a mixture of blue and yellow. Why not try breeding a real green flowered iris. This big, chartreuse, or greenish-yellow should be a good one to start with. 36-38" stalks. 1.50

**GYPSY ROSE** (Whiting 1946)

In substance and flower size this one is in the Golden Russet class. In color it's a tapestry-red brushed with copper at the haft and flushed with blue below the heavy yellow beards. A big, colorful, free bloomer that puts on a show. 36-40 in. stalks. 1.00

**HAPPY BIRTHDAY** (Hall 1952)

One of the newest and certainly one of the greatest of all the Flamingo-Pinks to come from the gardens of Mr. Hall to date. Here we have deeper color, nicely ruffled, well formed, much larger flowers, tangerine beards and a husky, robust plant. Happy birthday to "somebody". 36 in. 7.50

**HEIGHO** (Craig 1949)

Oncobred, from Capitola. The color is a lovely shade of violet, blue-lavender with a hint of the Onco signal patch below the beards. A prolific grower, 36-44" stalks. 3.00

**HELEN McGREGOR** (Graves 1946)

DYKES MEDAL 1949. Large, flaring, perfectly formed, daintily ruffled flowers in a clear, lustrous, very light blue with a flush of silvery white around the near white beards. A thrifty, free bloomer that's especially fine for cutting. 36 in. 1.00

**HIS EXCELLENCY** (K.Smith 1948)

A new version of that lovable, "pansy colored" old favorite "Louvois" in a larger, brighter and better all-round iris. The S are tan flushed pink, the falls a rich, lustrous dark brown bordered light tan. 36" stalks. 2.00

**HI-TIME** (Hall 1950)

One of those luscious and amazing golden-apricot colors with heavy, tangerine beards that seem to throw reddish reflections into the hearts of the flowers. Imagine this silky textured, full bodied, medium large "lovely" planted, or arranged in bouquets, with dark, blue-purples. Nicely branched 32-34" stalks. 2.00

**HIT PARADE** (Hall 1947)

Self, and one of the better Flamingo pinks. This one is a smoothly colored medium toned pink, a bit ruffled and larger flowered than many of the others with the characteristic shell-pink buds and tangerine beards. An easy grower with 30-34" stalks. .75

**HURRICANE** (Craig 1949)

Onco-bred. Big Mohr formed flowers in a lovely powder-blue, usually, (depending on the weather) flecked over all with purple spots. Good bloomer with 34-38 in. stalks. 3.00

**ILLINOIS** (Hall 1949)

A great big creamy yellow noted for its fine finish, pure coloring and husky, free blooming qualities. All this together with its good form and fine branching make it "hard to beat" at the flower shows. 38" stalks. 1.00

**INDIANA NIGHT** (Cook 1942)

Self - and a lovely one. Very dark, lustrous, velvety blue-purple several shades bluer and brighter than most other dark purples. Beautiful big, blocky flowers with very few haft markings. A good grower but not a fast increaser. 36 in. stalks. .75

JANE PHILLIPS (Graves 1950)

A seedling of the Dykes Medal winner Helen McGregor with all the perfect form and graceful charm of its parent PLUS a deeper blue coloring that's just about true blue. 36" stalks. 2.50

JOSEPH'S MANTLE (Craig 1949)

Well, you'll just have to see this to believe it. It's one of those striated jobs. Big, nicely formed flowers with golden-buff ground color all washed and lined with red-brown and, for good measure, there's an almost solid quarter inch border around the falls.

Robust grower with 36-40" stalks. 1.75

JULIET (Kleinsorge 1946)

Blend - and a brilliant, flashy one. A vivid, flame-coppery color blended with salmon and shading into bright burnt-orange center and beards. Lovely broad petaled flowers and a fine all-round plant. 36 in. .75

LADY BOSCAWEN (Graves 1946)

Smooth, gleaming alabaster-white in near perfection of form and coloring. Big ruffled flowers with nicely flaring falls. A clump produces a mass of that bright, shiny white we all like so well. Fine, robust plant with tall 36-38 in. stalks. .75

LADY LOUISE (Graves 1947)

Lovely and different in both color and pattern. The broad, ruffled S are Colonial-buff, the wide falls a shining white bordered with the yellow-buff of the S. Large, full bodied flowers, 36-38" stalks. 1.50

LADY MOHR (Salbach 1944)

Lady Mohr - with the distinctive form of the Onco hybrids combined with a grace and style all her own. The S are oystershell-white, F a frosted chartreuse-yellow with the typical Onco veinings. A famous iris and a charming novelty. Husky, free blooming plant with 3 to 4 ft. stalks. .75

LILAC LANE (Whiting 1947)

A delightfully soft, pink toned lilac self with a shimmering silvery finish and pearl like undertones. It's an oddly different coloring, we know of no other iris quite like it. Large, full bodied flowers and a vigorous free bloomer. 36 in. 1.75

**COLOR  
GROUPINGS**

Arranged for your  
convenience in selecting  
the color you want, at the  
price you wish to pay.

**BICOLORS    BITONES**

Black And Gold	-	.75
Bright Hour	-	9.00
Extravaganza	-	.75
Ft. Ticonderoga	-	2.50
His Excellency	-	2.00
Lady Louise	-	1.50
Lady Mohr	-	.75
Lothario	-	.75
Ma jorette	-	14.00
Maytime	-	7.00
Minuet	-	3.00
Mystic Melody	-	5.00
Oriental Glory	-	6.00
Pinnacle	-	1.75
Pretender	-	10.00
Spanish Fandango	-	3.50
Staten Island	-	3.00
Summit	-	3.00

**BLUE - deep to  
Black Purple**

Black Castle	-	10.00
Black Diamond	-	4.00
Black Forest	-	.75
Black Hills	-	7.00
Congo	-	10.00
Indiana Night	-	.75
Pierre Menard	-	1.75
Raven Wing	-	4.50
Sheriffa	-	.75
Storm Warning	-	9.00
Trail Blazer	-	3.50
Vatican Purple	-	.65

**BLUE, light.**

Blue Blazes	-	2.75
Cahokia	-	2.00
Carol Harker	-	2.50
Distance	-	.90
Helen McGregor	-	1.00
Hurricane	-	3.00
Pinafore Lass	-	4.50

COLOR GROUPINGS  
(continued)

BLUE, medium.

Blue Elegance	-	1.50
Blue Parakeet	-	3.50
Blue Rhythm	-	.75
Blue Valley	-	.75
Blumohr	-	3.50
Chivalry	-	.75
Morning Blue	-	1.25
Peg Dabagh	-	.75
Sky Ranger	-	.75

BLENDs

Red, pink, rose,  
buff etc.

Campfire Glow	-	2.00
Cascade Splendor	-	1.00
Fall Days	-	1.25
Gypsy Rose	-	1.00
Joseph's Mantle	-	1.75
Pagan Princess	-	2.00
Prairie Sunset	-	.75
Rainbow Room	-	1.50
Sunset Blaze	-	1.50
Three Oaks	-	.65

BROWN, BUFF, TAN.

Arab Chief	-	.65
Argus Pheasant	-	1.75
Ballet Dancer	-	1.50
Bryce Canyon	-	.65
Casa Morena	-	.75
Chamois	-	1.00
Copper Medallion	-	2.50
Golden Russet	-	1.50
Juliet	-	.75
Malay	-	3.50
Pretty Quadroon	-	3.50
Thotmes III	-	5.00
Tobacco Road	-	1.00

YELLOWS  
Medium to deep.

Cloth Of Gold	-	.65
Gold Beater	-	.65
Illinois	-	1.00
Mohr Beauty	-	2.50
Ola Kala	-	.75
Ruth	-	2.50

CREAMS

Amandine	-	1.00
Desert Song	-	.75

LEMON-YELLOWS &  
YELLOW-WHITE combinations.

Char-Maize	-	5.00
Clara "B"	-	7.50
Green Pastures	-	1.50
Limelight	-	7.50
Mattie Gates	)	3.00
Spring Romance	-	2.50
Sunray		1.75
Tranquil Moon	-	2.00
Truly Yours	-	7.50

DEEPEST YELLOWS

Orange, tan toned etc.

Flare	-	1.00
Gold Sovereign	-	2.00
Good News	-	.90
Orangeman	-	.65
Prospector	-	2.50
Rocket	-	.75
Solid Gold	-	6.50
Spotlight	-	7.50

LAVENDER - MAUVE

MULBERRY

Elmohr	-	.75
Heigho	-	3.00
Lilac Lane	-	1.75
Opal Cloud	-	.75
Star Shine	-	2.50

PLICATAS

Blue Shimmer	-	.60
Castle Rock	-	7.50
Dancing Waters	-	3.50
Dark Melody	-	3.50
Firecracker	-	.75
Fire Dance	-	1.50
Gay Border	-	1.25
Gold Dust	-	4.00
Masked Ball	-	1.75
Minnie Colquitt	-	.75
New Hope	-	3.00
Port Wine	-	7.00
Raspberry Ribbon	-	7.50
Rodeo	-	1.00

PINK APRICOT

SALMON ETC.

Seashell - Flamingo

Ballerina	-	3.50
Carabella	-	1.50
Cherie	-	2.50
Cloud Cap	-	4.00
Dolly Varden	-	6.00
Happy Birthday	-	7.50
Hi-Time	-	2.00
Hit Parade	-	.75
June Bride	-	7.50
Melody Lane	-	2.25
New Horizon	-	.75
Palomino	-	8.50
Party Dress	-	6.00
Pastella	-	7.50
Pink Cameo	-	.75
Pink Formal	-	2.50
Pink Sensation	-	3.50
Radiation	-	3.50
Spindrift	-	.65

PINKS

Orchid, rose, tan  
toned etc.

Bright Song	-	1.75
Chantilly	-	.94
Dream Castle	-	1.00
Easter Bonnet	-	.65
Fantasy	-	2.25
Love Light	-	2.00
Lynn Langford	-	1.00
Mary Randall	-	15.00
Maytime	-	7.00
Pathfinder	-	3.50
Pink Bountiful	-	2.50
Pink Plume	-	3.00
Tally-Ho	-	4.50
Tea Rose	-	.60

REDS

Ebony Isle	-	2.00
Garden Glory	-	.75
Garnet Glow	-	5.00
Orelio	-	.90
Pacemaker	-	2.25
Quechee	-	4.00
Ranger	-	.75
Rosabella	-	2.00
Solid Mahogany	-	.65
Technicolor	-	3.50



COLOR GROUPINGS  
(continued)

WHITES

Alba Superba	-	.65
Frost Glint	-	1.25
Helen McKenzie	-	6.00
Lady Boscowen	-	.75
New Snow	-	1.00
Parachute #2	-	3.00
Snow Flurry	-	.65
Spanish Peaks	-	1.50
Tranquillity	-	3.50
White Sprite	-	3.00
White Wedgewood	-	.65
Winter Carnival	-	.65

MOHRS  
(and other Onco hybrids)

Blue Elegance	-	1.50
Elumohr	-	3.50
Elmohr	-	.75
For Sure	-	10.00
Hurricane	-	3.00
Lady Mohr	-	.75
Mohr Beauty	-	2.50
Morning Blue	-	1.25
Parachute #2	-	3.00
Peg Dabagh	-	.75
Sheriffa	-	.75

DYKES MEDAL WINNERS

Each year the Iris Societies of England, France & America respectively, award a DYKES MEDAL to the one iris judged to be the most worthy. The AMERICAN IRIS SOCIETY awarded the medal to these varieties for the years indicated. Few, if any, of the previous winners can compare with the modern iris as we have it today.

Prairie Sunset	1943	.75
Elmohr	'45	.75
(No medal awarded)	'46	---
Chivalry	'47	.75
Ola Kala	'48	.75
Helen McGregor	'49	1.00
Blue Rhythm	'50	.75
Cherie	'51	2.50
Argus Pheasant	'52	1.75
Truly Yours	'53	7.50
Mary Randall	'54	15.00

LIMELIGHT (Hall 1952)

A melody in beautifully clear, bright canary-yellows and snowy-whites. A symphony in hi-lights and shadings. Lovely, broad petaled flowers all ruffled and crinkled in a better than Chantilly pattern. 34-36". 7.50

LOTHARIO (Schreiner 1942)

A bitone, nearly a bicolor, in two lovely shades of blue with heavy orange-yellow beards in striking contrast. S a bright, clean light blue, falls a rich, velvety purple-blue. Large, full petaled flowers, fine all-round plant. 36-38 in. .75

LOVELIGHT (Kleinsorge 1951)

If you like delicate pinkish, pearly pastel shades you'll go for this one. It's just that - a pink and yellow blend with overtones of pearl, bright yellow beards and daintily ruffled petal edges. 36 in. stalks. 2.00

LYNN LANGFORD (Hall 1946)

Charming, distinctive, and an excellent all-round iris. It's a smoothly colored, deeply toned orchid-pink that shades beautifully into golden-yellow at the center and beards. No veining, large flowers, good form, vigorous plant, 36 in. stalks. 1.00

MALAY (Kleinsorge 1952)

Here we have a different note among the browns. This is a striking, brilliant ginger-brown self that "stands out" in the brightest company. Vivid, blocky, widely flaring flowers ideal for foreground planting. 30 in. 3.50

MARY RANDALL (Fay 1951)

The newest (1954) DYKES MEDAL winner. It's a deep, rose-pink called "Bengal Rose" with bright tangerine beards. She's a "lovely". 36 in. 15.00

MAYTIME (Whiting 1950)

A delightful new version in bitone coloring - a "pink" amoena. S very light orchid-pink, the falls a much deeper, more rosy pink. The big, full bodied flowers are radiant with a bright freshness that's almost unique. Fine, husky plant, 36 in. 7.00

IRIS PLANTING time begins about July 10th. PLANT EARLY and you will have better first year bloom.

MELODY LANE (Hall 1949)

Again we have one of those amazing color blends hardly possible except in an iris flower. It's shell-pink, buff and yellow blended into vivid tones of luscious, golden-apricot with heavy, bright tangerine-red beards hi-lighting its center. Big, broad petaled flowers and an excellent all-round plant. 36 in. 2.25

MINNIE COLQUITT (H. Sass 1942)

Plicata. Blocky, broad petaled, nicely ruffled, clean white flowers beautifully stitched and marked with a sharply contrasting reddish-purple. A lovely flower and an excellent free blooming plant. 34-36 in. .75

MINUET (Kleinsorge 1949)

Elend. The garden effect is mostly old-gold but the falls are a delicate lavender-blue bordered with old-gold and the haft is soft brown. Big, ruffled flowers on 36-40 in. stalks. 3.00

MOHR BEAUTY (Milliken 1949)

And indeed, this excellent all-round iris will add "more beauty" to any garden. It's a very clear, smoothly colored medium yellow. When well grown its big, blocky flowers definitely show its "Mohr" heritage, and, it's one Mohr that will grow as easy, and as well, as the ordinary tall-bearded. 36-40 in. stalks. 2.50

MORNING BLUE (Jory 1948)

Onco-hybrid. (Wm. Mohr seedling) and one that ranks with the best. Quite similar to the lovely "Blue Elegance" and by the same breeder. It's medium blue with the typical darker veinings over all. Huge, flaring, Mohr-formed flowers and a husky, free blooming plant with 36-40 in. stalks. 1.25

MORNING BRIGHT (Cook 1951)

Bicolor. The S are cream with the upper portions tinged pink. The falls are creamy, old-rose deepest at the middle and shading into cream at the edges. Fine plant, 36-40" stalks. 6.00

MYSTIC MELODY (Stevens 1951)

"Yellow" amoena - the third to come from New Zealand, the other two being "Pinnacle" and "Summit". They all have the same general color scheme but each a different "personality" and all are beautiful. 36-38 in. 5.00

- NEW HOPE** (DeForest 1950)  
A crisp, ruffled, large flowered plicata. The white ground color heavily bordered with violet-blue. Excellent all-round plant with very nicely branched stalks. 36-38". .300
- NEW HORIZON** (Fay 1946)  
One of those delightful peach-apricot blends - this one flushed with pink, and, with the tangerine-red beards of the seashell-pinks adding their dash of spice. Goodly sized, full bodied flowers that are beautiful in the garden and simply luscious for cutting. Sturdy 32-36 in. stalks. .75
- NEW SNOW** (Fay 1946)  
As white and clean as newly fallen snow with heavy orange-yellow beards that contrast strikingly with the unmarked hafts and the smooth whiteness of the whole flower. Big, ruffled, lucent flowers with domed S and flaring falls and, an especially good grower. 36-38 in. stalks. 1.00
- OLA KALA** (J. Sass 1943)  
DYKES MEDAL for 1948. Bright, widely flaring, nicely ruffled, medium sized flowers of vivid, deep yellow. A hard one to beat for brilliance and depth of color. Fine, easy-to-grow, free bloomer - it's good. it's O.K. it's OH-la kah-LA. 36-38 in. .75
- OPAL CLOUD** (Kleinsorge 1949)  
A blend in pinkish opalescent tints that's not pink but a melody of opal pearl and soft old-rose with coppery shadings at the haft and edges of the falls. The garden effect is old-rose and violet. Huge flowers, 36-40". .75
- ORANGEMAN** (Waters 1946)  
Here's an excellent all-round iris in that new, deep orange-yellow coloring that's so brilliant and striking. This one is solidly and smoothly colored shading to even deeper tones at the haft. A fine variety. 36-38 in. .65
- ORELIO** (DeForest 1947)  
A "red" iris that's shadowed with brown which gives a deeper, luxuriant tone to the red. Its parentage, Casa Morena X Garden Flame suggests its coloring which is called "Brown-Crimson". Big, nicely formed flowers and a rugged, free bloomer. 36 in. .90

## ORIENTAL GLORY (Salbach 1950)

A pageant of rich coloring - the S a velvety mahogany-red, the F rich, deep chestnut-brown shading to gold at the haft and a bright blaze of blue below the orange-yellow beards.

Oriental? It sure is. 36 in. 6.00

## PACEMAKER (Lapham 1950)

The last word in "reds" from a breeder who has specialized in this color for more than twenty years. It's a lovely warm red self with no purple in its make-up and no veinings at the haft. Tall, wiry 36" stalks. 2.25

## PALOMINO (Hall 1952)

Distinctly new and different in color and pattern. S, a soft ivory delicately flushed with pink - the F, a lighter ivory bordered a coppery-amber with smoldering, fiery red beards glowing at the hafts. Excellent all-round plant, 36" stalks. 8.50

## PARACHUTE #2 (Loomis 1952)

A white MOHR with the arched S, the rounded, flaring F, the prominent styles and that distinctive charm - that indefinable "something" that trade-makes the real Mohrs. Large, blocky, clean white flowers and a thrifty, free bloomer. 34 in. 3.00

## PEG DABAGH (Craig 1948)

Another fine Mohr. This one a clear, smoothly colored violet-blue. Big, blocky flowers with that "Mohr look" that typifies the breed. Its good color, distinctive Mohr form and fine growing habits make it one of the best Mohrs to date, 36" stalks. .75

## PIERRE MENARD (Faught 1948)

A beautiful, outstanding iris. It's an imposing darker than medium blue that has something in its form or color tone that makes it "stand out" even among other blues in its same color class. Large, widely flaring flowers teeming with vibrant coloring, and, it's an excellent, husky all-round plant with stout 36-38" stalks. 1.75

## PINAFORE LASS (Cook 1951)

The S are a dark, lavender-blue - the F a splash of snow white at the center shading and deepening into the color of the S at the edges. Big, heavily ruffled flowers. 36-38". 4.50

PINK BOUNTIFUL (Cook 1949)

This all-round outstanding orchid-pink with its huge, broad petaled, perfectly formed flowers, satiny finish and heavy substance is just about "tops" in this color class. We call it a brighter and pinker "Dream Castle".  
Big, husky plant, 38 in. stalks. 2.50

PINK CAMEO (Fay 1946)

The shell, or coral, pinks are the only true pinks in iris. This is one of the three or four all-round best to date. It's a smoothly colored medium toned cameo-pink with tangerine beards. Full bodied, slightly flaring flowers - excellent, easy-to-grow, free blooming plant. 34-36 in. .75

PINK FORMAL (Muhlestein 1949)

Here we have the tall stalk and big, husky plant unknown among the shell-pinks until recently. This is a lovely colored salmon-pink self with slightly ruffled, widely flaring flowers of extra heavy substance on remarkably tall 38-40 in. stalks. 2.50

PINK PLUME (Schreiner 1951)

Outstanding orchid-pink self that's delightful in its clean, bright coloring and perfection of form. Large, broad petaled flowers and a fine all-round plant. 36 in. stalks. 3.00

PINK SENSATION (Hall 1948)

Another beautiful variety in the sea-shell-pink color class. This one a true light pink that is neither lilac nor salmon toned. Large, full bodied flowers, tangerine beards and very nicely crinkled petal edges. Easy grower - early bloomer. 34 in. 3.50

PINNACLE (Stevens 1949)

From the other side of the world, far away New Zealand, there came a new bicolor combination that quickly became world famous. Sparkling snow-white S and primrose-yellow F in the bright but softly contrasting colors of the daffodil. A lovely iris that's both charming and different. Excellent, free blooming plant. 36 in. 1.75

PORT WINE (Sass 1950)

Plicata. The rich darkness of this one puts it in a class by itself. The S are heavily colored, the white falls almost solidly bordered with a rich, dark purple. 36" stalks. 7.00

PRAIRIE SUNSET (Sass 1939)

DYKES MEDAL for 1943. Ofcourse, this world famous blend of gold, apricot, rose, pink and "what have you" deserves its great popularity. Its big flaring, colorful flowers are outstanding in any company. 34 in. .75

PRETTY QUADROON (Klein. 1948)

This lovely iris must be seen to be appreciated. It's a self of light to medium coppery-brown shadowed with lavender and gold which give it highlights and undertones that suggest burnished metal. Large, beautifully formed, broad petaled flowers and a fine all-round plant. 34-36 in. 3.50

PROSPECTOR (Kleinsorge 1950)

For blazing brilliance and depth of color this is, indeed, a hard one to beat. Here we have vivid, golden, orangy-yellow in perfect harmonic contrast with a big patch of white on the widely flaring falls. Excellent all-round plant. 34-36 in. 2.50

RADIATION (Hall 1948)

Self. Broad petaled, very nicely formed flowers in a lovely shade of medium to deep orchid-pink with burnt-orange hi-lights on the hafts and deep tangerine beards glowing at the center. Garden effect is a near watermelon-pink. Large flowers, domed standards and broad semi-flaring falls. Very good grower, stout 30-34" stalks. 3.50

RAINBOW ROOM (Sass 1946)

A medley of colors - a luscious mixture of delicate tints blended into light tan-buff with a hint of lilac in the S and a big blaze of blue below the yellow beards. Big, ruffled, broad petaled, full bodied flowers that are delightful in the garden and prize winners at the flower shows. Excellent all-round, free blooming plant, 34-36" stalks. 1.50

RANGER (Kleinsorge 1943)

Although it's now in the lower price bracket, Ranger is one of the best and most satisfactory of the reds. An excellent all-round iris - large, nicely formed flowers, deep (near crimson) red coloring, good substance good branching and a free blooming, thrifty plant. 36 in. stalks. .75

**ROCKET** (Whiting 1945)

One of the deepest colored of the new, intensely bright, deep orangy toned yellows. The plant is a prolific increaser that produces loads of its nicely formed, wide petaled, vividly colored flowers. Especially effective when planted in a semi-shaded spot. 32-34 in. stalks. .75

**RODEO** (DeForest 1947)

Plicata, and a big, breezy one with nearly horizontal falls that's as conspicuous as a "ten-gallon" hat in Paris. S a creamy gold, the widely flaring falls white with gold edges, the light markings a buckskin-brown. Very large flowers, big plant, tall stalks - it really puts on quite a "big time show". 36-40" stalks. 1.00

**ROSABELLA** (Kleinsorge 1951)

An early bloomer that will start your iris season off in great style. A deep but clear, bright reddish-rose self with rich, metallic, coppery shades at the haft and up into the base of the S. Huge, widely flaring, wide petaled flowers and a husky plant with 3 to 4 ft. stalks. 2.00

**SHERIFFA** (White 1941)

Onco-Regelia hybrid. This is "tops" in iridescent, metallic luster. A big, blocky, deep blue-purple flower that's darker at the edges with the petal centers shadowed with bronze undertones which give it a burnished metallic finish. 36 in. stalks. .75

**SKY RANGER** (Hall 1948)

A giant in size and an excellent all round iris as well. It's a smooth, clear colored medium blue self with huge, beautifully formed, heavily ruffled flowers with flaring falls. It's not just a big iris that has size and nothing else but an excellent, nicely colored, well balanced iris that's just naturally big all over.

Heavy stalks 38 to 42 in. tall. .75

**SNOW FLURRY** (Rees 1939)

Crisp, sparkling, icy-white flowers all frilled and fluted and lovely. Branching a bit short but perfectly exquisite, big, blocky, ruffled flowers. A great favorite of many years standing. 36-38" stalks. .65

SOLID GOLD (Kleinsorge 1951)

A new yellow by a breeder who has produced many of the finest iris in the world today. Magnificent, big, deeply colored, broad petaled flowers in bright, solid, golden-yellow. May very well prove to be the finest of all yellows to date. Husky, free blooming plant, 36-38 in. stalks. 6.50

SOLID MAHOGANY (J. Sass 1944)

A beautiful variation among the "reds". Its name implies its color tone - deep, rich red blended with a touch of mahogany-brown that gives it a lustrous depth of color that a polished ornament of real mahogany could hardly match. Large, solidly colored flowers, nice form and a thrifty, free bloomer. 36 in. .65

SPANISH FANDANGO (Klein. 1951)

Spanish fandango - gay, widely flaring and ruffly with bright, coppery-yellow S and vivid chestnut-red falls. The brilliant flowers seemingly never still - their flashing and fluttering hi-lighting the garden with glints of color. Large flowers and a big, husky plant. 38-40 in. 3.50

SPANISH PEAKS (Loomis 1947)

Beautiful as many of them are, white iris with yellow beards, yellow centers etc. are certainly no novelty. Tall, big flowered whites that are white - throat, beards, centers and all are, indeed, not overly plentiful. Spanish Peaks is just that - a tall, large flowered, all-white and, it's priced to fit the modest budget. 38" stalks. (Order early). 1.50

SPINDRIFT (Loomis 1944)

From the gardens of the originator of this color class. It's a shell-pink self with tangerine beards. Nicely formed flowers with smooth, pink coloring about as deep as any in the "Pink Bud" class. Very good all-round, free bloomer, 30-34 in. .65

SPOTLIGHT (Schreiner 1952)

The last word in rich, deep toned, golden-yellows with a glint of white below the beards. It has the jaunty, flaring style of the famous Ola Kala but with much larger flowers and a bit brighter color with the white blaze in contrast. 36-40 in. 7.50

**SPRING ROMANCE** (Miess 1949)

Very aptly named. Huge seven inch, ruffled flowers with domed S and almost horizontal F. It's a waxy, cream white with a frosty sheen and heavy infusion of yellow at the haft centered with deep orange beards. A beautiful iris. 38-42 in. stalks. 2.50

**STAR SHINE** (J. Wills 1949)

The broad, domed S are creamy, buff-yellow. The white falls are edged buff-yellow and shadowed with blue undertones which give the whole flower an iridescent, pearl-like luster. An unusual iris that has a personality all its own. Large, widely flaring flowers, rugged plant. 36-38 in. 2.50

**STORM WARNING** (Schreiner 1953)

An outstanding newcomer among the so-called "blacks". Blocky, goodly sized, nicely formed, semi-flaring flowers so darkly colored they are almost really black. 36" stalks. 9.00

**SUMMIT** (Stevens 1951)

Another delightful white and yellow bicolor of the "Pinnacle" type. This one also from New Zealand. Here we have pure white S and golden yellow falls. Wherein do they differ? Well, "Pinnacle" has the lighter, spring-like freshness of the daffodil while "Summit" presents a sharper, bolder contrast of coloring and is a bit the taller with 36-38 in. stalks. 3.00

**SUNRAY** (Hall 1950)

A sunshine-yellow self. Sparkling sheen and brilliance - beautiful form and delightful ruffling make this a dream of yellow loveliness. 36". 1.75

**SUNSET BLAZE** (Klein. 1948)

Red, gold and salmon blended into a color that has been called "golden, flame-salmon" presumably because, in certain lights, it glows with the reddish, flame-yellow tints of sunset. Lovely, big, broad petaled, brightly colored flowers and a husky plant that blooms early. 36-40 in. 1.50

**TALLY-HO** (Hall 1949)

This oddly different iris could be called a pink bitone but it's really a deep fuchsia colored flower with the lower part of the F several shades lighter than the S. 30-34 in. 4.50

TEA ROSE (Whiting 1944)

Self. Large, blocky, broad petaled flowers of a lovely, pinkish-rose. A fine free bloomer for cutting and for planting in partial shade. Lots of flowers on sturdy 34" stalks. .60

TECHNICOLOR (Whiting 1950)

An excellent "red" self with just a hint of mahogany which deepens its color into a brilliant, ruby-red tone. Medium in size and height and a vigorous plant that will produce an outstanding clump of rich, red color in the back foreground. 32-34 in. 3.50

THOTMES III (Kleinsorge 1950)

One of the newest and best by this world famous breeder of browns. It's a smoothly colored self in a medium-light tone of glistening, golden-tan with bronze beards. Big flowers with falls so broad they will almost cover the palm of ones hand. A great iris that ranks high among the world's best. Husky plant, 36-40" stalks. 5.00

THREE OAKS (Whiting 1943)

An eye catching blend in reddish, rose-pink shades with coppery undertones and a striking blue patch below the beards which makes the whole flower an oddly contrasting splash of color. Big full bodied, semi-flaring, lightly ruffled flowers and a husky, robust plant with 36-40" stalks. .65

TOBACCO ROAD (Kleinsorge 1942)

Bitone, almost a self, in beautiful clear shades of golden tobacco-brown. Large flowers of striking form. S nicely arched and held rigidly by their heavy midribs while the broad, wavy falls are held stiffly horizontal. Its lovely coloring combined with its very widely flaring form make it an unusual and outstanding variety. 32-36 in. stalks. 1.00

TRAIL BLAZER (Milliken 1951)

And it certainly does blaze a new trail in color shadings. It's a red-mulberry-purple with the middle part of the falls shot with blue and a spot of ruby-red on both sides of its cinnamon beards. 36-38 in. 3.50

TRANQUILITY (Fay 1950)

A big, milk-white flower with clean haft and white beards. Heavy, full bodied form, domed S and flaring F.

We know of only three of these tall, large flowered, white bearded (all white) irises that are at all reasonable in price - the other two being SPANISH PEAKS and WHITE SPRITE. This one is lovely with regular "flower show" blooms and stalks. 38 in. 3.50

**TRANQUIL MOON** (Cook 1948)

For sheer loveliness this is hard to beat. S a pure chrome-yellow, the F shining, silvery-white edged with yellow. Very large, smoothly tailored flowers with horizontal falls and sparkling finish. 36-40" stalks. 2.00

**TRULLY YOURS** (Fay 1949)

DYKES MEDAL 1953. Huge, ruffled flowers, yellow at the center shading into white, with the petal edges a fluttred and crinkled yellow border. A truly great iris that's already world famous. 38 in. stalks. 7.50

**VATICAN PURPLE** (Whiting 1943)

Self. Big, crisp, non-fading flowers in a deep, rich blue-purple that has an eye-catching, lustrous finish. Its dark, solid coloring and flaring form make it ideal for cutting and for garden contrast. 36 in. stalks. .65

**WHITE SPRITE** (Cassebeer 1951)

An outstanding new white bearded, all-white iris that has no hint of either blue or yellow in its coloring. Big, beautifully finished, broad petaled, nicely ruffled, flaring flowers that are delightfully graceful and pure colored. Fine grower, 36-38 in. 3.00

**WHITE WEDGEWOOD** (Grant 1943)

A most unusual white. The bud, and the flower when it opens, is a very light blue which soon turns into a lovely, icy-white but retains an illusive bluish flush at the center and in the beards. No other iris quite like it. Large, nicely formed flowers, robust plant. 36-38 in. .65

**WINTER CARNIVAL** (Schreiner 1941)

This splendid white maintains its popularity year after year. It's a big flowered white with deep golden beards and throat. An easy, thrifty grower with smooth, clear color, flaring form and tall, sturdy, well branched 36-38 in. stalks. .65

\$  
 \$ EXTRA plant FREE  
 \$ On all orders amounting to \$5.00 or  
 \$ more we will include FREE an extra  
 \$ variety amounting to about 10% of  
 \$ your order in value. While we reserve  
 \$ the right to send you an extra of our  
 \$ own choosing, if you will tell us  
 \$ what you would like, (name several  
 \$ please) we will be glad to make your  
 \$ extra plant one of those you mention  
 \$ if our stock of that variety permits.  
 \$ Again - name several please, in the  
 \$ order of your preference.  
 \$

FUTURE FAVORITES - We have, on trial,  
 various amounts of the following vari-  
 eties which are mostly new or near-new  
 introductions. If interested, we can  
 "probably" supply.

BLACK CASTLE	(Schreiner '53)	\$10.00
BLACK DIAMOND	(Schreiner '51)	4.00
BRIGHT HOUR	(Douglas '52)	9.00
CARABELLA	(DeForest '49)	1.50
CHAR-MAIZE	(Lyon '49)	5.00
CLARA "B"	(Muhlestein '52)	7.50
CONGO	(Schreiner '53)	10.00
CREPE SUSETTE	(Whiting '54)	10.00
FOR SURE	(Linse '53)	10.00
HEATHER ROSE	(Hall '50)	2.50
HELEN MCKENZIE	(Graves '50)	6.00
HIGH SEAS	(Corey '52)	7.50
JUNE BRIDE	(Hall '52)	7.50
MAJORETTE	(Miess '53)	14.00
MARSALA	(DeForest '51)	7.50
MASKED BALL	(Buss '49)	1.75
MATTIE GATES	(Sass '46)	3.00
PAGAN PRINCESS	(Douglas '48)	2.00
PARADISE PINK	(Lapham '50)	5.00
PARTY DRESS	(Muhlestein '51)	6.00
PASTELLA	(Hall '53)	7.50
PATHFINDER	(Whiting '48)	3.50
PRETENDER	(Cook '51)	10.00
QUECHEE	(Knowlton '50)	4.00
RASPBERRY RIBBON	(Schreiner '51)	7.50
RAVEN WING	(Milliken '51)	4.50
RUTH	(Innes '50)	2.00
SABLE NIGHT	(Cook '52)	15.00
STATEN ISLAND	(Smith '47)	3.00
TEMPLE BELLS	(Hall '52)	10.00
TOP FLIGHT	(Hall '53)	7.50
WINDSOR	(Tompkins '50)	7.50

If you live near Pueblo, or by chance should come our way we cordially invite you to visit us. Our peak blooming season is usually about the last week in May.



## HOW TO ORDER

We package and mail post-paid all orders amounting to \$3.50 or more. On orders of less than \$3.50 add 50c for postage, packing, cartage, etc.

Enclose cash, check or money order with your order. If you send cash, protect yourself by having your letter registered.

The Iris we will send you will be carefully selected, blooming size rhizomes taken from new, one-year plants grown in clean, fertile soil.

Give them a fair chance and every one should bloom for you the first year.

All orders are freshly dug. They should reach you almost as green and fresh as if dug from your own garden.



## Planting and cultural directions included in all orders.

We will not substitute without your permission—we ship you exactly what you order, or, promptly return your money for any variety we can not supply in top-notch quality.



## Order Early . . . Plant Early

Although Iris may be planted any time before the ground freezes in the fall, the best time is from about July 10th on—and the earlier the better your first year bloom will be.

We begin digging Iris between July 5th and 15th continuing into the fall as long as growing and weather conditions permit. We will ship your order soon after we begin digging, or, at any time before September 1st you may wish to specify.

BULK RATE  
U. S. POSTAGE  
PAID  
Pueblo, Colorado  
Permit No. 250

Pueblo, Colo.  
**LIBRARY**  
RECEIVED

MAY 6 1955

# Lincoln's Iris Garden

— RETURN POSTAGE GUARANTEED —

1200 Lake Ave.

Library  
U.S. Dept. of Agriculture  
Washington, D.C.

